

ÉCOLE INTERNATIONALE DE THÉÂTRE  
JACQUES LECOQ

# WORKSHOPS

APRIL



JULY



SEPTEMBER

2012



[www.ecole-jacqueslecoq.com](http://www.ecole-jacqueslecoq.com)

# PLAYING WITH MASKS

From 2 to 6 April 2012

Teachers: Susana Lastreto - Eric Nesci

Masks, in concealing the face and its expressions, reveal the body and the universals of human nature. Masks create archetypes that cut across cultural boundaries : we can find misers, cheats, innocents, tricksters, lovers and many other character types regardless of their social status or psychology.

Masks impose a level of play that is larger than life; they require and develop a sense of rhythm, of space and virtuosity. Therefore a technique is needed to bring the masks to life and reveal their emotions.

This workshop offers a technical and artistic approach to different types of mask:

**Neutral masks** to discover the body, movement, balance and space.

**Larval masks** to develop silent play

**Half masks** to work on character types, texts and improvisational play.

We will work on text through two scenes, one from a classical and one from a contemporary author.

Each day there will be a technical class followed by an artistic approach (improvisation, character and text) to the mask.

One hour a day will be dedicated to the students' work on a given theme. This will end in a presentation at the end of the workshop.

**10am to 1pm - 2.30pm to 5.30pm - 30h / 500€**

# **BURLESQUE**

From 16 to 20 July 2012

Teacher: Jos Houben

The universe of physical comedy and slapstick for beginners.

First we shall replay situations as they can be observed in daily life. The aim is to lay bare how things function the way they are supposed to.

This will serve as the starting point to explore all possible «disfunctions»: imbalances, misunderstandings, mishaps, accidents, etc. that create laughter.

Then follows a technical development in which we attempt to construct an «escalation» of accidents: domino effects of ever greater imbalances and counterpoints that lead to a catastrophe.

The workshop is based on improvisation accompanied by technical work :

- Physical preparation
- Dramatic acrobatics
- Movement analysis

**10.30am to 1pm - 2.30pm to 5pm - 25h / 500€**

# PLAY AND MASKS

From 16 to 27 July 2012

Teachers: Eric Nesci - Paola Rizza

Playing masks is an essential foundation in the life of an actor.

The mask enlarges, shapes and clarifies the actor's play whilst clarifying the dramatic themes engaged, cutting out all unnecessary business.

The mask imposes a transposition of life that carries the actor and the text beyond the everyday, raising the level of play by shaping the body's movements, gestures and voice.

During the workshop we will work with different types of masks. The neutral mask, larval masks, expressive masks, utilitarian masks, «American» masks, half masks of Commedia, the smallest mask, the red nose, and lastly, masks that the students will make themselves in our premises.

We will develop the space and the physical, material quality that each type of mask proposes, discovering the different dramatic territories that the masks reveal.

Allied to movement work developing the actors physicality, this workshop calls on the ability of the actor to bring to life the mask, revealing all its humanity.

This workshop is for professional actors (2 years experience minimum).

**9am to 11.30am - 1pm to 4.30pm - 60h / 1200€**

# INITIATION DRAMATIQUE

From 10 to 14 September 2012

Teachers: Anne Astolfe - Paola Rizza

This workshop is for actors who wish to discover the school's pedagogy.

It proposes a journey that leads through the first principles of play through psychological replay to the discovery of the neutral mask.

The neutral mask, the reference point of the school's pedagogy, opens the way to exploring through the body in movement states, attitudes and theatrical transpositions.

Technical work to support the improvisation will include :

- Physical preparation
- Movement class
- Improvisation

**9am to 11.30am - 1pm to 3.30pm - 25h / 500€**

## **WRITING WORKSHOP: ON THE EDGE OF THE STAGE**

From 10 to 19 September 2012

Teachers: Anne Astolfe - Susana Lastreto

This workshop proposes an approach to writing based first on both play developed on the stage and through movement.

It is aimed at writers, directors and professional actors who wish to develop a research that connects movement, play and writing.

The workshop will include classes of movement technique and its relation to space and play. Linked to this, stage work through improvisations and technical constraints will be proposed to develop this into written texts.

Movement and improvisation will reveal the themes, situations and narratives that can be rewritten to become texts in different forms: monologues, dialogues or narratives.

These texts, born through improvisation and movement, rewritten and refined through writing, will then be tested again on the stage.

The workshop will develop writing through a constant dialogue between the interplay of writing, improvisation and movement.

**10.30am to 1pm - 2.30pm to 5pm - 40h / 800€**

# **MOVEMENT AND ACTING: THE POETIC BODY**

From 17 to 26 September 2012

Teachers: Anne Astolfe - Jos Houben - Eric Nesci

The school's teaching is based on a dynamic representation of the world through the body in movement. This workshop explores this approach to theatre through movement.

Starting by awakening the body in a state of heightened sensitivity and responsiveness we set off to discover how the world and the human body move.

Developing these movements, we explore the worlds of play and creation that they open up, leading to the great dramatic territories: melodrama, masked comedy, tragedy..

All along this journey, movement is the source of acting and creating.

Technical work to support the improvisation will include :

- Physical preparation
- Movement analysis
- Dramatic acrobatics

This workshop is for actors, directors, choreographers, dancers, circus artists and every person interested in researching a theater linked to movement.

**9am to 11.30am - 1pm to 3.30pm - 40h / 800€**

## APPLICATION

Send a CV and a photo by post or email:

[contact@ecole-jacqueslecoq.com](mailto:contact@ecole-jacqueslecoq.com)

Payment: deposit of 200€ upon acceptance of your application (not reimbursed in case of cancellation).

Balance to be paid at the latest one week before the beginning of the workshop.

No special clothes needed. We recommend comfortable, plain, dark clothing and flexible gym shoes.

**A basic knowledge of French is required.**

## PRACTICAL INFORMATION

Lignes de métro 4, 8, 9; stations:

Strasbourg St Denis / Château d'Eau / Bonne Nouvelle.

Lignes de bus : 20, 38, 39, 47, 48.

## CONTACT

École Internationale de Théâtre Jacques Lecoq

57, rue du Faubourg Saint Denis

FR - 75010 Paris

Tel.: 00 33 1 47 70 44 78

Email : [contact@ecole-jacqueslecoq.com](mailto:contact@ecole-jacqueslecoq.com)

Internet : [www.ecole-jacqueslecoq.com](http://www.ecole-jacqueslecoq.com)