



APPLICATION PROFESSIONAL COURSE

Our school offers a two-year course exploring movement as the relation between life and art in order to develop a creative theatre. The school is intended for those who have finished their drama studies, have a preliminary experience on stage and wish to gain more insight into their abilities as actors, directors and playwrights.

You can enroll all year long for the coming season. To consider your application we must receive (by post or email) your **curriculum vitae**, giving precise details of theatre classes or workshops followed, **a passport photo and one from top to toe, a letter of recommendation** from your teacher about your work, and **your personal motivation** in wanting to follow our 2-year professional course. There is no audition, the selection is made by written application.

The courses are taught in french wich means that a basic knowledge is required since no time is allowed for translation.

The first term, ending in December is a probationary period Whether the student should go on to complete the first year is decided during this time in discussion with the teaching staff. The first year is a program in itself to stimulate curiosity and interest in the phenomena of everyday life and to provide basic acting skills. After completion of the 1st year, the selection into the 2nd year is made according to criteria of acting and involvement in the 1st year.

For those interested in exploring the relationship between scenography and theatre, we also offer an optional course: the Laboratory of Movement Study (L.E.M.). Some experience in scenography, painting or sculpture is useful. These classes are held three times a week in the evenings. This laboratory is an autonomous course that can easily be included in the professional course.

Should you be interested in our courses and wish to receive our tariffs and further information, please go to the Contact page of the website where you will find an email link to reach us.