

ÉCOLE INTERNATIONALE DE THÉÂTRE
JACQUES LECOQ

MASTERCLASS 2019-2020



The Jacques Lecoq School offers a range of «Masterclass - Laboratory» to explore the styles and genres initiated by his pedagogy.

Each meeting will have its own theme by led by a team of professor and invited artist, former student of the school.



THE ACTOR, THE PUPPETEER, AND THE MARIONNET

23 - 24 November 2019

PHYSICAL COMEDY FORMS

29 January - 1st February 2020

WRITING FOR THE STAGE

25 - 26 April 2020

MASTERCLASS

École Jacques Lecoq

This project was inspired by the following observation: Over the years, the pedagogy of the Jacques Lecoq school has given birth to actors, authors (in the broadest sense of the word), directors of theatre, circus, opera, puppeteers, clowns, filmmakers, musicians, circus artists, singers, storytellers, set designers...

This observation inspires many questions: How can we define the heritage of the school? How have it's students succeeded, both to persist in creating work over such diverse domains, and to reinvent the domains themselves? What fresh life do they continue to breathe into these domains today?

Certain students delved into arts which require specificity and expertise, such as circus, opera, and music. Many turned to puppetry, many to devised theatre, many to the vast world of comedy.

What is it that gave them the impulse to write, to realize that they have things to say and ideas to stand up for? Could it be the constant practice of creation, the gaze trained thousands of times, sharpened to precision? Could it be the study of space, regarded as an actor in its own right? Did the requirements of the pedagogy help them to affirm their calling? Or could it simply be the spirit of curiosity and openness proposed by the pedagogy of Jacques Lecoq?

These questions kindled a desire for the school to search for and give answers to the public through masterclass «laboratories.» These «laboratories» will be led by the school's teachers, as well as notable former students who have invented, developed, and renewed both styles, dramatic territory, and genres.

However, the goal is not to discuss theory, but instead to experience these realities on stage, the place where teaching and individual artists will converge; a place where both teacher and artist can share their discoveries and artistic worlds with the participants.

NOVEMBER

THE ACTOR, THE PUPPETEER, AND THE MARIONNET

Saturday 23 and Sunday 24 November 2019

**With Yngvid Aspeli, Artistic director of Plexus Polaire
et Paola Rizza, teacher at Jacques Lecoq School**

Does mask work help to achieve detachment in acting? How does the analysis of human and animal movement inform the puppeteer? How can the study of object dynamics and the ever-present challenge of Jacques Lecoq («*which object theatre does this object create?*») push the student to question the place of the actor on stage?

Discover Yngvild Aspeli's approach to puppetry, as well as theatre direction, where the power of images, the relevance of text, and the precision of manipulation opens the door for the spectator to a new «theatre of cruelty.»

Director, actress and puppet-maker, Yngvild Aspeli, studied at Ecole Jacques Lecoq in Paris (2003-2005) and at ESNAM (Ecole Nationale Supérieure des Arts de la Marionnette) in Charleville-Mézières (2005-2008).

Within her French-Norwegian artistic director of Plexus Polaire, Yngvild Aspeli, develops a visual world that brings to life our most buried feelings. The use of life-sized puppets is at the center of her work, but the play of the actor, the presence of the music, the use of light and video, are all equal elements in communicating the story.

With her Norwegian company Plexus Polaire, she has directed four shows: Signals (2011), Opera Opaque (2013), Ashes (2014) and Chambre noire (2017). She is currently working on an adaptation of Moby Dick that will premier in 2020.

10 to 12 am / 2 to 6 pm / 12 hours / 300€

JANUARY

PHYSICAL COMEDY FORMS

Saturday 29 January and Sunday 1st February 2020

With Jos Houben, Eric Nesci et Pascale Lecoq

Program coming soon



APRIL

WRITING FOR THE STAGE

Saturday 25 and Sunday 26 April 2020

With Julie Deliquet and Anne Astolfe

Program coming soon

APPLICATION

Send a CV (postal address and date of birth included) and a photo:
contact@ecole-jacqueslecoq.com

These masterclasses are complimentary
but independent from one another.

Tariff for 1 Masterclass: €300

Tariff for 2 Masterclass: €500

Tariff for 3 Masterclass: €700

Payment: deposit of €100 upon acceptance of your application
(not reimbursed in case of cancellation).

Balance to be paid 2 weeks before the beginning of the workshop.

*The school may cancel the workshop — two weeks before the
beginning — if the number of participants is not sufficient.*

PRACTICAL INFORMATION

Metro lines: 4 - 8 - 9.

Stations: Strasbourg St Denis / Château d'Eau / Bonne Nouvelle.

Bus lines: 20 - 38 - 39 - 47 - 48.

CONTACT

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