

ÉCOLE INTERNATIONALE DE THÉÂTRE  
JACQUES LECOQ

# MASTERCLASS 2019-2020



The Jacques Lecoq School offers a range of «Masterclass - Laboratory» to explore the styles and genres initiated by his pedagogy.

**Each workshop will have its own theme and will be led by a team of professor and invited artist. They will be held at the Lecoq school.**



**THE ACTOR, THE PUPPETEER, AND THE MARIONNET**

23 - 24 November 2019

**PHYSICAL COMEDY FORMS**

29 February - 1<sup>st</sup> March 2020

**WRITING FOR THE STAGE**

25 - 26 April 2020

# MASTERCLASS

## École Jacques Lecoq

**Over the years, the pedagogy of the Jacques Lecoq school has given birth to actors, authors, theatre, circus and opera directors, puppeteers, clowns, filmmakers, musicians, circus artists, singers, storytellers, set designers...**

**With this in mind, how can we define the heritage of the Lecoq school? How have its students succeeded, both in creating work over such diverse domains, and reinventing the domains themselves? What fresh life do they continue to breathe into their explorations today?**

Certain students delved into arts which require very specific expertise, such as in circus, opera, and music. Others turned to puppetry, devised theatre, or the vast world of comedy.

What is it that gave them the impulse to create, to realize what they wanted to say and to stand up for? Does it have to do with Lecoq's constant practice of devising that requires artists to hone their vision and directorial eye? Could it be because of the way the school studies theatrical space, placing it on the same level as the performers themselves? Is it the clear structure of the teaching that helped these artists to find their calling? Or could it simply be the spirit of curiosity and openness proposed by the pedagogy of Jacques Lecoq?

**These many questions kindled a desire for the school to explore possible answers through open laboratory like masterclasses. These «laboratories» will be led by the school's teachers, as well as notable former students who have invented, developed, and renewed both styles, dramatic territories, and genres.**

The goal is not to discuss theory, but instead to experience these realities on our feet, guided by expert teachers and outstanding artists who will share their discoveries and artistic worlds with the participants.

# NOVEMBER

## THE ACTOR, THE PUPPETEER, AND THE MARIONNET

Saturday 23 and Sunday 24 November 2019

**With Yngvid Aspeli, Artistic director of Plexus Polaire  
et Paola Rizza, teacher at Jacques Lecoq School**

Does mask work help to achieve detachment in acting? How does the analysis of human and animal movement inform the puppeteer? Jacques Lecoq often challenged students to analyze, «which object theatre does this object create?» How can the study of each object's dynamics push the student to question the place of the actor on stage?

**Discover Yngvild Aspeli's approach to puppetry and theatre direction, where the power of images, the relevance of text, and the precision of manipulation opens the door to a new «theatre of cruelty.»**

*Director, actress and puppet-maker, Yngvild Aspeli, studied at Ecole Jacques Lecoq in Paris (2003-2005) and at ESNAM (Ecole Nationale Supérieure des Arts de la Marionnette) in Charleville-Mézières (2005-2008).*

*Within her French-Norwegian artistic director of Plexus Polaire, Yngvild Aspeli, develops a visual world that brings to life our most buried feelings. The use of life-sized puppets is at the center of her work, but the play of the actor, the presence of the music, the use of light and video, are all equal elements in communicating the story.*

*With her Norwegian company Plexus Polaire, she has directed four shows: Signals (2011), Opera Opaque (2013), Ashes (2014) and Chambre noire (2017). She is currently working on an adaptation of Moby Dick that will premier in 2020.*

**10 to 12 am / 2 to 6 pm / 12 hours / 300€**

# FEBRUARY

## PHYSICAL COMEDY

Saturday 29 February and Sunday 1<sup>st</sup> March 2020

**With Jos Houben, actor, director and teacher,  
Eric Nesci, teacher at Jacques Lecoq School,  
and Pascale Lecoq, director of the J. L. School and the LEM**

Comic styles such as clowning, the absurd and nonsense are studied at the end of the two years at the Lecoq school. The neutral mask and the tiny red nosed mask of the clown book end the two year course. These two masks are used as pedagogical tools to create a spirit of play that students will carry with them in their own explorations even when they leave the masks themselves behind.

**With Jos Houben we shall delve into the world of physical comedy and share in his most recent explorations. How do we manipulate space and movement to provoke laughter? Are there universal laws? Principals? Things we can rely on? Why do certain shapes and forms, even in an abstract sense, make us laugh more than others and how can we use this knowledge constructively? This masterclass is open to creators of all disciplines who are interested in deepening their knowledge and experience in the world of physical comedy.**

*Jos Houben studied theatre at the Jacques Lecoq School. As an original member of Théâtre de Complicité he co-created and played in A Minute Too Late. In the mid nineties he writes for and directs the absurd comedy cult shows of the The Right Size. As an actor, Jos has collaborated on several music-theatre shows of contemporary composer Georges Aperghis. In 2007, he is one of the actors of Fragments, directed by Peter Brook. Since 2003 her travels all over the world with his celebrated one-man show The Art Of Laughter.*

**10 to 12 am / 2 to 6 pm / 12 hours / 300€**

# APRIL

## **WRITING FOR THE STAGE**

Saturday 25 and Sunday 26 April 2020

**With Julie Deliquet, director  
and Anne Astolfe, teacher at school.**

*This Masterclass is only in French*

**10 to 12 am / 2 to 6 pm / 12 hours / 300€**

## **APPLICATION**

Send a CV (postal address and date of birth included) and a photo:  
**contact@ecole-jacqueslecoq.com**

The masterclasses are independent but complementary.

Tariff for 1 Masterclass: €300

Tariff for 2 Masterclass: €500

Tariff for 3 Masterclass: €700

Payment: deposit of €100 upon acceptance of your application  
(not reimbursed in case of cancellation).

Balance to be paid 2 weeks before the beginning of the workshop.

*The school may cancel the workshop – two weeks before the beginning – if the number of participants is not sufficient.*

## **PRACTICAL INFORMATION**

Metro lines: 4 - 8 - 9.

Stations: Strasbourg St Denis / Château d'Eau / Bonne Nouvelle.

Bus lines: 20 - 38 - 39 - 47 - 48.

## **CONTACT**

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