

ÉCOLE INTERNATIONALE DE THÉÂTRE
JACQUES LECOQ

2020 WORKSHOPS



MARCH
JULY
SEPTEMBER



www.ecole-jacqueslecoq.com

MARCH

INTRODUCTION TO PLAYING

From 23 to 27 March 2020

Teachers: François Lecomte - Eric Nesci

This workshop proposes a discovery of the Lecoq School's approach to theatrical play.

It will be a journey that leads from psychological replay - the observation of life, its rhythms and dynamics and silences from which speech springs – through to the event of the Neutral Mask, which raises and structures play whilst seizing the poetic dimension of life.

The workshop will explore this through Improvisation classes, accompanied by Movement Classes dealing with:

- Physical preparation
- Movement Analysis

This workshop is for all actors (From 18 years old) interested in a first approach to the school's teaching.

A good understanding of French is required.

10.30 am to 1 pm – 2 pm to 4.30 pm / 25h / €500

JULY

THE NEUTRAL MASK

From 6 au 10 July 2020

Teachers: Yasuyo Mochizuki - Paola Rizza - Frédéric Tellier

The neutral mask is the mask behind all masks and is a fundamental step in the training of actors at the Lecoq school.

It encourages a state of curiosity and availability, and develops the presence of the actor in relation to the space around him.

The mask structures and essentialises dramatic play, by opening up the body and imposing a transposition which enlarges the playing of the actor.

This workshop will investigate the fundamental themes of the neutral mask and will also explore the natural world of the elements and of materials.

This research, reinvested in a theatrical context, will develop a dynamic approach to the playing of characters and situations.

Stage experience is required.

Classes are given in French and in English.

9 am to 11.30 am - 1 to 3.30 pm / 25h / €500

JULY

CLOWN AND SLAPSTICK

From 6 au 10 July 2020

Teachers: Anne Astolfe - Jos Houben - Paola Rizza

The exploration of comedy and laughter comes at the end of the students' journey at the Jacques Lecoq school. At this final stage, the red nose, the smallest mask in the world, mirrors and contrasts the largest mask, the neutral mask, discovered at the beginning of their journey. In this vast dramatic territory, we will focus on two fundamental elements : clown and slapstick.

The clown, torn between the naivety of childhood and the pathetic conformity of the adult, does not understand the world, its laws or its rules. The actor is free to play on their own idiosyncrasies and weaknesses, placing the audience in a comfortably superior position and allowing them to laugh while recognising their shared humanity.

The slapstick comedian, incapable of staying in an upright, vertical position (both literally and figuratively) and disobeying the rules of benevolence, must - despite all his efforts to restore balance - rush headlong into a fall and a loss of all dignity.

Despite their differences, these two characters share an incessant conflict with the outside world and with other people, completely unadapted as they are to social rules, events and situations. Through their mistakes, mis-timings, falls, trips, slips and accidents, we discover a humanity that is so comforting for those of us who continually do all we can to stay standing.

This workshop is intended for professional actors and theatre makers.

Classes are given in French and in English.

10.30 am to 1 pm - 2.30 to 5 pm / 25h / €500

SEPTEMBER

ABSURD

From 7 to 11 September 2020

Teachers: Anne Astolfe - Paola Rizza

Rooted in the vast territory of comedy, which will be explored at the beginning of the workshop, and gradually developing into a certain tragic madness, the absurd genre leads us to the discovery of new dramaturgies, and brings with it an uncompromising look at the world around us, denouncing it as void of any meaning. The absurd examines humanity's uncomfortable situation in relation to the mysterious forces that govern our existence. Its driving force is the impossibility to understand how the world works.

Far from being an excuse for nonexistent, purposeless writing, the absurd obeys an iron logic, despite all its paradoxes, and must be capable of provoking its audience to dizziness, shock, and of course, laughter.

This challenging territory requires a great level of engagement in play and a sound knowledge of the laws of movement. This workshop will travel along two parallel paths: improvisation centred on movement analysis, and collective creation to promote an understanding of writing for the absurd.

This workshop is intended for professional actors and theatre makers.

Classes are given in French and in English.

9 am to 11.30 am - 1 to 3.30 pm / 25h / €500

SEPTEMBER

THE PEDAGOGICAL JOURNEY

From 7 to 12 September

Teachers: Paola Rizza - Anne Astolfe

This workshop will explore the pedagogy of the Jacques Lecoq school, its practices and its techniques for dramatic training.

The workshop will unfold as a journey through the first and second year, in search of the constants and the fundamental motors behind the teaching of Jacques Lecoq, as well as the exploration of different dramatic territories.

We will follow the two paths of movement analysis and improvisation, central to Jacques Lecoq's approach to creation and play.

Some filmed lessons led by Jacques Lecoq will also be offered as part of the course.

The workshop is primarily intended for former students who wish to deepen their understanding of the school's pedagogy, and is also open to professional theatre makers or teachers who have already encountered Lecoq's pedagogy in other contexts.

The classes are given in French.

10.30 am to 1 pm - 2.30 to 5 pm / 30h / €600

APPLICATION

Send a CV (postal address and date of birth included) and a photo:
contact@ecole-jacqueslecoq.com

Tariff (including enrolment): €500
«The Pedagogical Journey»: €600 (6 days)

Payment: deposit of €200 upon acceptance of your application
(not reimbursed in case of cancellation).

Balance to be paid 3 weeks before the beginning of the workshop.

No special clothes needed. We recommend comfortable,
plain clothing and flexible gym shoes.

PRACTICAL INFORMATION

Metro lines: 4 - 8 - 9.

Stations: Strasbourg St Denis / Château d'Eau / Bonne Nouvelle.

Bus lines: 20 - 38 - 39 - 47 - 48.

CONTACT

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